

EDUCATION

- MFA** 2011 – 2014 Ceramics, University of Florida, Gainesville, FL
BFA 2004 – 2011 Ceramics, Indiana University, Bloomington, IN

SELECT AWARDS

- 2016 **Kiln God Scholarship**, Watershed Center for the Ceramic Arts, Newcastle, ME
A.I.R. Fellowship, Woodstock Byrdcliffe Art Colony, Woodstock, NY
- 2014 **Award of Merit**, Four Points Contemporary, 3rd Bi-Annual Competition, Houston, TX
2nd Place, 2014 Ceramic World Cup Tournament, HYART Gallery, Madison, WI
Award of Excellence, Four Points Contemporary, 2nd Bi-Annual Competition, Houston, TX
- 2013 **Codified III: Art + Genetics Materials Grant**, University of Florida
Graduate Travel Grant, University of Florida, Scholarship

SELECT EXHIBITIONS

- 2018 **2018 NCECA Annual - Visual Voices: Truth Narratives**, Society for Contemporary Craft , Pittsburgh, PA
- 2017 **What Goes Bump in the Night**, Clay Arts Vegas, Las Vegas, NV
Cup: The Intimate object XIII, Charlie Cummings Gallery, Chapel Hill, NC
2017 Santa Fe Indian Market, King Galleries, Collaboration with Virgil Ortiz, Santa Fe, NM
Guldagergaard: Greatest Hits 1997-2017, Apple House Gallery, Skælskør, Denmark
Vampire... Which Vampire?, Terra Rossa Museum, Vallauris Institute of Arts, Vallauris, France
People of Color, People of Clay, Baltimore Clayworks, Baltimore, MD
Contemporary Figurations: A Watershed Invitational, Annie Meyer Gallery, NCECA Concurrent, Portland, OR
Mugshots: Celebrating Ceramics With a Focus on the Face, Verum Ultimum, Portland, OR
Yunomi Invitational 2017, AKAR Art|Design, Iowa City, IA
Fresh AiR, Kleinert/James Art Center at Woodstock Byrdcliffe, Woodstock, NY
- 2016 **30 x 5: Americano Invitational 2016**, AKAR Art|Design, Iowa City, IA
Southern Miss Ceramics National, University of Southern Mississippi, Hattiesburg, MS
Cup: The Intimate Object XII, Charlie Cummings Gallery, Chapel Hill, NC
America's Clayfest IV Open Division, Blue Line Arts Gallery, Roseville, CA
Yunomi Invitational 2016, AKAR Art|Design, Iowa City, IA
Role Models, Morean Arts Center & Belger Arts Center, NCECA Concurrent, Saint Petersburg, FL & Kansas City, MO
- 2015 **2015 Zanesville Prize for Contemporary Ceramics**, Zanesville Museum of Art, Zanesville, OH
Cup: The Intimate Object XI, Charlie Cummings Gallery, Gainesville, FL
Red Lodge Clay Center Juried National 3, Red Lodge Clay Center, Red Lodge, MO
Beyond the Brickyard, Archie Bray Foundation, Helena, MT
- 2014 **Cup: The Intimate Object X**, Charlie Cummings Gallery, Gainesville, FL
Spoon Me – International Spoon Show, Medalta, Medicine Hat, Alberta, Canada

The Marge Brown Kalodner Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
Cathexis, MFA Thesis Exhibition, University Gallery, University of Florida, Gainesville, FL

RESIDENCIES

- 2017 ***Guldagergaard***, Summer Artist in Residence, June 1 – July 15, Skælskør, Denmark
Mesa Arts Center, Long Term Artist in Residence, August 2016 – Present, Mesa, AZ
- 2016 ***Watershed Center for the Ceramic Arts***, Session VI: August 14-26, Newcastle, ME
Woodstock Byrdcliffe Art Colony, Session I: June 1-27, Woodstock, NY
- 2015 ***Red Lodge Clay Center***, Short Term Resident, December 2015 – January 2016, Red Lodge, MT

PERMENANT COLLECTIONS

Guldagergaard: International Ceramic Research Center, Skælskør, Denmark

Mesa Arts Center, Mesa, AZ

Ohio University Zanesville, Zanesville, OH

PROFESSIONAL EXPERIENCE

- 2018 **NCECA Process Room**, “Deconstructing the Portrait”, NCECA Maker’s Space, Pittsburgh, PA
- 2017-
2017 **Adjunct Professor**, *Phoenix College*, Phoenix, AZ
Workshop & Lecture, “Contemporary Mythology: Comics, Cartoons, and Clay”, Florida Atlantic University, Boca Raton, FL
- 2015-2016 **Adjunct Assistant Professor**, *Old Dominion University*, Norfolk, VA
- 2012-2014 **Instructor of Record**, *University of Florida*, Gainesville, FL
2014 **Penland Studio Assistant**, “Dinner Plans”, Elisa Di Feo, Penland, NC
Penland Studio Assistant, “Figure Sculpting Intensive”, Aisha Harrison, Penland, NC 2011
Workshop, New World School of the Arts, Figure Bust Techniques, Miami, FL

PUBLICATIONS & MEDIA APPEARANCES

- 2017 **“Reflections & Inspirations: Exploring the Figure, Creative Growth, and Expression Using Clay and a Live Model,”** *Ceramics Ireland* – Issue 39, pp. 24-26
“Exposure,” *Ceramics Monthly* – May 2017, p. 17
- 2016 **“Conversations,”** *Artaxis.org* – National Clay Week, Oct 11
- 2015 **“A Professor on Sales,”** *The Potters Cast*, Episode 162
- 2014 **“500 Figures in Clay Vol. 2,”** Lark Books Publication, p. 90
- 2013 **“Wearing Different Hats: The 2013 NCECA National Student Juried Exhibition,”** *Ceramics Monthly* – September 2013, pp. 51 - 55